Class 2 - Cycle A

	Autumn	Spring	Summer	
GULWORTHY				
Science *Each topic to be taught to all Year	Sound Y2/3 (Term 1)	Animals including Humans Y2/3/4 (Term 1 and 2)	States of Matter Y4 (Term 1) Researching, identifying and classifying, pattern seeking, testing, observing.	
groups but some have a year group focus	Researching, identifying and classifying, pattern seeking, testing, observing.	Researching, identifying and classifying, pattern seeking, testing, observing.		
	Electricity Y3/4 (Term 2)		*Term 2 teach Music	
History	How did the arrival of the Romans change Britain?	Who were the Anglo-Saxons and how do we know what was important to them?	What did the Vikings want in Britain and how did Alfred help to stop them getting it?	
	Pupils should be taught about the Roman Empire and its impact on Britain.	Pupils should be taught about Britain's settlement by Anglo-Saxons and Scots.	Pupils should be taught about the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.	
Geography	How can we live more sustainably?	Why are jungles so wet and deserts so dry?	How and why is my local environment changing?	
	United Kingdom Natural Resources.	South America United Kingdom Latitude and Iongitude Northern and Southern Hemisphere. Climate zones Biomes and vegetation belts.	United Kingdom Settlement and land use.	
Art	Printing- portraits	Drawing and painting landscapes	Sculptures	
	Pop Art Andy Warhol	Monet and Rousseau	Outdoor landscapes Barbara Hepworth	
D.T.	Mechanisms and electricity	Cooking and nutrition	<u>Textiles</u>	
	Designer: Georges Claude	Chef: Alexander Grant from McVities	Designer: Zak Syroka Batik	
	Torches	Adapting a recipe- Biscuits	Batta	
Computing	Collaborative Learning Computing system and networks	Toodlebit Unit 2 Programming	Toodlebit Unit 3 Programming	
	Video Trailers(Digital Literacy) Creating Media	Comparison Cards Data Handling	Networks and the Internet Computing systems and networks.	

Music	Musical Structures	Composing using your	Expression and Improvisation	
	Orchestral Pop	imagination	Gospel	
	Reggae	Pop Music	Medieval Music	
	Soul	Disco	Romantic Music	
		Gospel	Orchestral Pop Music	
	20 th and 21 st Century Orchestral Music	Musicals		
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D.F. (\(\alpha\)	R & B 1. Theme:	1.Theme:	1.Theme:	
R.E. (Y3)	Creation.	Religions of the world	Hindu life	
	Key Question:	Key Question: How and why	Key Question: What does it	
	What do Christians learn	do people try to make the	mean to be a Hindu in Britain	
	from the creation story?	world a better place?	today	
	Religion: Christianity	Religion : Christian, Muslim, Non-religious	Religion: Hinduism	
	2.Theme:	2.Theme:	2.Theme:	
	Christmas	Easter	Hindu Worship	
	Key Question:	Key Question:	Key Question: What do Hindus	
	What is the 'Trinity' and	Why do Christians call the	believe God is like?	
	why is it important?	day Jesus died 'Good Friday?	Policion: Hinduism	
	Religion: Christianity	Religion: Christianity	Religion: Hinduism	
RSE	Chaving and Comment Assembly	Computer safetu	Paina Parnonrible and	
	Staying safe and A world without Judgement	Computer safety	Being Responsible and relationships	
		Making Friends Online	•	
	Leaning out of windows	Computer Safety	Stealing	
	Staying Safe			
	Cycle Safety		Coming home on time	
			Touch	
	Breaking Down Barriers			
P.E.	Gymnastics and Net and	Swimming and water safety,	Striking and fielding (Cricket)	
	Wall/Invasion Games and Gymnastics (Bridges)	and dance	Athletics	
	Inspirational figures:	1.00	10.	
	Simone Biles (gymnast), Pele, Messi, Ronaldo	Inspirational figures: Michael Phelps and Mark	Inspirational figures: Brian Lara (cricketer), Jesse Owens,	
	(Football.)	Spitz (swimming), Anna	Mo Farah, Cathy Freeman,	
		Pavlova, Fred Astaire	Usain Bolt (running).	
		(dance).		
French	Phonics Lessons 1 and 2	Vegetables	In class	
rener				
	I'm Learning French	Ancient Britain	 Habitats	
	Musical Instruments		ridulials	
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